

Oboe 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

41

77 Ob. 1

84

89

94

113

151

rit. a tempo

rit. tacet al fine

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2. Hsipaw

Grazioso **6** **A** **6** **B** **15** Ob. 1

29 **C**

34 **D** **1** *mp*

39

44 **2**

50 **4** **E** **18** **F** **20**

93 Ob. 1

101 **2** **G** **1** *mf*

107

Musical staff 107-112: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 107-110 feature eighth-note triplets. Measure 111 has a quarter note followed by a quarter rest. Measure 112 is a whole rest, marked with a bold '2' above the staff.

113

Musical staff 113-116: Treble clef, key signature of three sharps. The staff contains four measures. Measures 113-114 feature eighth-note triplets. Measure 115 has a quarter note followed by a quarter rest. Measure 116 is a quarter note followed by a quarter rest.

117

Musical staff 117-120: Treble clef, key signature of three sharps. The staff contains four measures. Measures 117-118 feature eighth-note triplets. Measure 119 has a quarter note followed by a quarter rest. Measure 120 is a whole rest, marked with a bold '1' above the staff.

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3. Tuol Sleng

Tacet

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4. Yaba

Marcia moderato
8

A

24

B

8

41

Hn 1

mp
sf

46

50

f

54

mp

61

mp

65

69

C

11

83 **D** **10** *pizz.*
Vla

96 *f*

101 **E**

107

112

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5. Bagan

Misterioso **12** **A** **8** **B** **22**

43 *rit.* **3** **C** **Maestoso** **1** Fl. 1

50 **D** **1** **1**

56 *f* **3** **6** **3** **6** **3** **6** **6** **3** **3**

60 **E** **2** **Misterioso** **12** **Lento** *p* Ob. 1

79 *mp* **a tempo**

85 *f* *p* **tacet al fine**

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6. Vinh Ha Long

Lento **A** **B** **Andante**

11 16 30

59 **rit.** **C** **a tempo** **D**

3 12 Ob. 1

81 **rit.** **a tempo** **E**

5 4 1 1

95 **f** 8

110 **F** 1

118 **G** 7 8 **pp**

134 **rit.** 3 **f**

140 **accel.** **H** **I** **a tempo** 2 16 1 **f**

162

8 J 1

176

tacet al fine